

Score

Hans Glas GW 60 : The MRI Experience

part 2 of The Tryptich Requiem

Hans Glas

Adagio (quasi senza misura) max. ♩ = 50

GW no. 60

The score is written for a full orchestra. The woodwind section includes Flute 1, Flute 2, Oboe, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, and Bassoon 2. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time and features dynamic markings such as *p*, *pp*, *mp*, and *mf*. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The woodwinds and strings play sustained notes with dynamic markings. The English Horn and Flute 1 have specific melodic lines in measures 5 and 6.

9

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. *ritenuto*

mf *f* *pp*

mp *mf* *p* *f* *p*

mp *mf* *p* *f* *p*

mp *mf* *p* *f* *p*

mp *mf* *p* *f* *p*

p *mf* *p* *f* *p* *mf* *p*

In Tempo giusto (adagio ♩=50)

17

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

dolcissimo

f

ff

pp

ppp

p

dolcissimo

f

ff

pp

ppp

p

dolcissimo

f

ff

pp

ppp

25

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

p

f

mp

fff

f

mp

p

fff

Allegro ♩=80

33

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf p
mf p
p
mf p
mf p
mf p
mf p
mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
mf

mp *pp*
mp *pp*
p

mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
mf *p* *pp*

38

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

mf

f

pp

mf

p

f

f

mf

mf

ff

ff

mf

mf

ff

p cresc.

p cresc.

p cresc.

ff

ff

44

Fl. 1 *f* *fff* *mf*

Fl. 2 *f* *fff*

Ob. *mp* *fff* *mf*

E. Hn. *mp* *fff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *mf* *mf* *ff* *mf*

Bsn. 1 *f* *sfz* *mf*

Bsn. 2 *f* *sfz* *mf*

44

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *f*

Cb. *f*

49

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff *f* *mp*

fff *ff* *f* *mp*

fff *ff* *f* *ff*

ff *f* *f*

mp

mp

mf

f *mf*

mf

f *mf*

53

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

f *mf*

56

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

mp

ff

mp

ff

60

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

mf

ff

ff

ff

ff

Adagio (T. 1)

The score is for a section of music in 4/4 time, marked Adagio. It features a woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2), a string section (Violins I & II, Viola, Violoncello, Contrabass), and brass instruments (Euphonium, Trombones 1 & 2). The woodwinds and strings play sustained notes with dynamic markings of *pp*, *mp*, and *pp*. The clarinets and bassoons play rhythmic patterns of eighth notes. The strings play a steady eighth-note accompaniment. The score is divided into measures, with a rehearsal mark at measure 65. The key signature is one flat (B-flat major or D minor).

71

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *ff* *mp*

pp *mf* *p* *f* *ff* *mf* *mf*

pp *mf* *p* *f* *ff* *mf*

mf *p*

p *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

mf *pp* *mp* *f* *ff*

77

Fl. 1 *mf* *f* *mp* *ritenuto*

Fl. 2 *mp* *mf* *f* *mp*

Ob. *pp* *mp* *mf* *f* *mf*

E. Hn. *p* *pp* *p* *poco tenuto*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p* *pp* *p* *poco tenuto*

Bsn. 2 *p* *pp* *p* *poco tenuto*

Vln. I *f* *ff* *mp* *pp*

Vln. II *f* *ff* *mp* *pp*

Vla. *f* *ff* *mp* *pp*

Vc. *f* *ff* *mp* *pp*

Cb. *f* *ff* *mp* *pp*

Adagio (T. 1) *accel.* *Poco più Mosso* ♩=56

83

Fl. 1 *mp* *mf*

Fl. 2 *pp* *p* *pp*

Ob. *mp*

E. Hn. *pp* *pp*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

83

Vln. I *mf* *p* *mp* *p* *mp*

Vln. II *mf* *p* *mp* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

89 *rit.* **Poco più Mosso** ♩=56 *quasi legato assai*

Fl. 1 *f* *ff* *mf*

Fl. 2 *mf* *f* *ff*

Ob. *f* *mp* *f*

E. Hn. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *mp* *f* *ff*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *mf* *f* *f*

Cb. *f* *mf* *f* *f*

rit. **Grave non troppo lento** $\text{♩} = 64$

94

Fl. 1 *fz* *mp*

Fl. 2 *mp*

Ob. *p* *mp*

E. Hn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mf*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *mp* *f* *ff*

Vc. *arco* *mp* *f* *ff*

Cb. *arco* *mp* *f* *ff*

molto riten. ($\text{♩} = 52$) *a tempo*

l'istesso tempo ($\text{♩} = 64$)

99

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *f* *mf*
mp *mf* *f* *mf*
mp *f* *mf*
f *mf*
mf *f* *mf*
mp *mf* *f* *mf*
f *mp* *f* *mf*
f *mp* *f* *mf*

pizz. *arco*
pizz. *arco*

molto riten. (♩=52)

Presto in Tempo Giusto (♩=100)

105

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff*

mp

f *p*

f

110

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

f

fff

pizz.

f

fff

f

fff

f

fff

115

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

f

ff

mf

mf

ff

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

121

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *f* *ff* *sf*

127

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *fff*

p *ff*

p *ff*

mf *mp* *f* *mp* *f* *mp*

mp *mf* *mf* *mf* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

fff *fff* *fff*

133

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *mp* *f* *mp* *f*

ff *f* *ff* *mp* *f* *mp* *f*

p *p* *ff*

p *ff*

mf *mf* *mf* *mp* *f* *mp* *f*

mp *mp* *mf* *mf* *mf*

mp *f* *mp* *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f* *mp* *f*

ff *mp*

ff *mp*

fff *p*

fff *p*

fff *p*

139

Fl. 1 *f* *fff*

Fl. 2

Ob. *ff* *mf* *ffmf* *ff* *p*

E. Hn. *f* *ff* *f*

B♭ Cl. 1 *ff* *mf* *ffmf* *ff* *p*

B♭ Cl. 2 *ff* *mf* *ffmf* *ff* *p*

Bsn. 1

Bsn. 2

139

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

144

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

ff

p

151

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *ppp*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *fff* *mf* *fff*

Bsn. 2 *fff* *mf* *fff*

Vln. I *ppp* *fff*

Vln. II *ppp* *fff*

Vla.

Vc.

Cb.

Adagio (T. 1)

158

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

arco

164

Fl. 1 *mf* *pp*

Fl. 2 *mf* *mp* *f*

Ob. *pp* *mf*

E. Hn. *mp* *f* *ff*

B♭ Cl. 1 *pp* *pp* *mf* *p* *f* *ff* *mf* *mf*

B♭ Cl. 2 *pp* *pp* *mf* *p* *f* *ff* *mf*

Bsn. 1 *mf*

Bsn. 2 *p* *mf*

Vln. I *pp* *f* *ff*

Vln. II *pp* *f* *ff*

Vla. *pp* *f* *ff*

Vc. *pp* *f* *ff*

Cb. *arco* *mf* *pp* *mp* *f* *ff* *mf*

Andante molto Rubato (♩=c. 80)

170

Fl. 1 *p* *mp* *f* *f*

Fl. 2

Ob. *pp* *mf* *f*

E. Hn. *mp* *p*

B♭ Cl. 1 *mf* *mf* *p*

B♭ Cl. 2 *p*

Bsn. 1 *p* *p*

Bsn. 2 *p*

170

Vln. I *mf* *pp* *mp*

Vln. II *mf* *pp* *mp*

Vla. *mf* *pp* *mp*

Vc. *mf* *pizz.* *p* *mp*

Cb. *p* *mp*

175

Fl. 1 *ff* *ff* *mp* *mf*

Fl. 2 *f* *mf* *f* *mp* *mf*

Ob. *f* *mf* *mf* *p* *p*

E. Hn. *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mf* *p* *mf*

B♭ Cl. 2 *mf* *mf* *p*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Vln. I *f* *mp* *mf* *vi. principale solo* *f* *gli altri* *gli altri*

Vln. II *f* *mp* *mf* *mp* *Div.* *mf*

Vla. *f* *mp* *mf* *mp*

Vc. arco *mf* *pizz.* *p*

Cb. *mf* *f* *mf*

181

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

vi. 2 principale solo

gli altri

arco

mp

186

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

p

mf

rit. **Lento**

191

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

ppp

ppp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

198

Fl. 1
p

Fl. 2
p

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This block contains the woodwind section of the score for measures 198 through 201. It includes staves for Flute 1, Flute 2, Oboe, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, and Bassoon 2. Each staff begins with a whole rest in measure 198, followed by a whole rest in measure 199, and then a whole rest in measure 200. In measure 201, each instrument plays a single quarter note. The Flute parts are marked with a piano (*p*) dynamic.

198

Vln. I
p
espress.
pp

Vln. II
p
espress.
pp

Vla.
p
espress.
pp

Vc.
p
espress.
pp

Cb.
arco
p
pp

Detailed description: This block contains the string section of the score for measures 198 through 201. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff begins with a whole note in measure 198, marked with a piano (*p*) dynamic. In measure 199, the notes are marked with *espress.* (espressivo). In measure 200, the notes are marked with *pp* (pianissimo). The Contrabass part is marked *arco* (arco). The strings play a melodic line that descends from measure 198 to 200 and then has a final note in measure 201.